

Time: 3 hrs

Marks: 100

- N.B.**
1. Attempt all five questions.
 2. All questions carry equal marks.

Q1. A) Discuss the contribution of great Trio to Indian Novel. (20)

OR

B) Examine the reflection of Gandhian whirlwind in Indian English Novel.

OR

C) Write short notes on any Two of the following:

1. Partition Novel
2. The Rise of English Studies in India
3. Dalit Novelists and their contribution
4. Writings of Indian Diaspora

Q2. A) Comment on Khushwant Singh's *Train to Pakistan* as a partition novel. (20)

OR

B) Attempt the character sketch of Juggut Singh in *Train to Pakistan*.

OR

C) Discuss the features of diaspora reflected in Kiran Desai's *The Inheritance of Loss*.

OR

D) Examine the thematic concerns in Kiran Desai's *The Inheritance of Loss*.

Q. 3. A) Critically analyse how the story 'Lawley Road' by R. K. Narayan satirises the ways of municipality. (20)

OR

B) Discuss the themes in Rabindranath Tagore's 'The Wife's Letter'.

Q.4. A) Write short notes on any Two of the following: (20)

1. Hukum Chand in *Train to Pakistan*
2. The setting of the novel *Train to Pakistan*
3. The importance of Iqbal in *Train to Pakistan*
4. Nooran in *Train to Pakistan*

OR

B) Write short notes on any Two of the following:

1. Sai in '*The Inheritance of Loss*'
2. Biju in '*The Inheritance of Loss*'
3. The title of the novel, '*The Inheritance of Loss*'
4. Gyan in '*The Inheritance of Loss*'

Q.5. Write short notes on any Two of the following: (20)

1. Themes in Bandhumadhav's 'The Poisoned Bread'
2. Labhu as a story teller in Mulk Raj Anand's 'The Liar'
3. The conflict in Chitra Bannerjee Divakaruni 'Doors'
4. Mr.Kapasi in Jhumpa Lahiri's 'The Interpreter of Maladies'

Time: 3 hours

Marks: 100

Please check that you have received the correct question paper.

- N.B.: 1) All questions carry equal marks.
2) Answers should be relevant to the questions set.
3) Figures to the right indicate full marks.

- Q.1 Write short notes on ANY TWO of the following. (20)
1) Theory of Imitation
2) Qualification of a Good Critic
3) Catharsis
4) Affective and Intentional Fallacy
- Q.2 a) Discuss Prof. S. N. Dasgupta's views on the Rasa theory as presented in his essay. How do these views contribute to our understanding of Indian aesthetics? (20)
OR
b) Analyze Kuntaka's interpretation of poetry in his essay "Theory of Poetry: Vakrokti". What central arguments does he put forward to establish his theory?
- Q.3 a) Critically evaluate Wordsworth's treatment of subject and diction in the "Preface to Lyrical Ballads". How do these elements distinguish Romantic poetry from Neoclassical poetry? (20)
OR
b) Examine the significant themes that Lamb emphasizes in Shakespeare's tragedies and their reflection of human nature and feelings.
- Q.4 a) "The Biographical Approach seeks to interpret literature through the author's life." Discuss this statement with reference to its advantages and disadvantages. (20)
OR
b) How does a Marxist critical approach help us understand the representation of class conflict, power relations, and economic structures in literary texts?
- Q.5 Apply Feminist Approach to the given extract by using following points: (20)
1) What feminist critics do? 2) Summary/Description of the extract
3) Brief analysis of the extract 4) Themes of the extract

The evening had fallen quietly over the courtyard, where Meera sat sewing a tear in her son's shirt. The needle moved steadily through the fabric, though her mind wandered elsewhere. Beyond the walls, she could hear the distant sound of a train passing, and she wondered, not for the first time, what it might feel like to travel without destination, without permission. Her husband often told her she should be grateful—this house was comfortable, her children healthy, her duties clear. Gratitude, however, felt to her like a cloak she had to wear even when the air was stifling. She remembered her college days, the afternoons in the library when books spoke of revolutions, philosophies, and dreams larger than the town she lived in now. Once she had won a prize for an essay, though the certificate lay tucked in a drawer, folded and forgotten. Sometimes, when no one was watching, she unfolded it just to confirm that her name had once been written in bold letters. The courtyard seemed smaller each year, as if its boundaries crept closer, pressing against her spirit. Yet she rarely spoke of this. To speak would invite questions she could not answer, or worse, laughter she could not endure. Instead, she continued to sew, the needle pulling thread after thread, as though stitching together the fragments of a self she barely recognized. When the shirt was mended, she folded it neatly and placed it on the chair. The train's whistle echoed again, fading into the distance, and Meera smiled faintly, as if acknowledging a secret only she could hear.

Duration: 3 hrs

Marks: 80

- N. B.**
1. Attempt all four questions.
 2. Figures to the right indicate maximum marks.
 3. Mark all the labels in INK for Questions 2, 3, and 4.
 4. Use either bracketing or tree diagram for analysis.

Q.1. Write short notes on the following: (any two):

20

- i. The need for and importance of studying language
- ii. Case and Mood
- iii. The conventions of English spelling
- iv. Organs of speech

Q.2. (A) Identify the intonation in the following sentences and mark the stress in them.

10

- i. He concluded the lecture with a joke. (2)
- ii. Artists are a different class in themselves. (2)
- iii. Are you thinking about the book? (2)
- iv. He dropped me near the shop. (2)
- v. You are joking, aren't you? (2)

(B) Transcribe the following lines using phonemic symbols for vowels and consonants.

10

I see so deeply within myself.

Not needing my eyes, I can see everything clearly.

Why would I want to bother my eyes again

Now that I see the world through His eyes?

Q.3. (A) Attempt a morphological analysis of the following words by showing the affix/es and type/s of affix/es taken.

10

- i. misplaced (2)
- ii. regretfully (2)
- iii. recalculation (2)
- iv. unbiased (2)
- v. decluttered (2)

(B) Pick out the verb phrases from the following sentences and identify the various aspects (Modality, Perfective, Progressive and Passive).

10

- i. The arrow was heading for the center. (2)
- ii. The data is being stored in the cloud. (2)
- iii. Several companies have been relocating overseas this year. (2)
- iv. The food must have been served by this time. (2)
- v. Should we start the meeting without him? (2)

Q.4. Identify the forms of the following phrases by giving form and function labels to all the elements they contain.

20

- i. the biggest surprise this season (2)
- ii. on the edge of my memory (2)
- iii. incredibly harshly indeed (3)
- iv. with every shred of hope in my heart (3)
- v. the blue metal cabinets by the wall (2)
- vi. a green and yellow banner (2)
- vii. Ratan Tata, a business magnate (2)
- viii. quite beautiful for the day (2)
- ix. Arjun's old leather backpack (2)

Duration: 3 hours

Maximum Marks: 100

- N.B.: 1) All questions are compulsory.
2) Figures to the right indicate maximum marks.

- Q 1A Explain the rise of modernism and how it brought about profound changes in the themes and techniques of English literature. 20
- OR
- Q 1 B Trace the impact of the Irish movement on the literature of the period. Give suitable examples.
- OR
- C Write short notes on any two of the following:
- i) Contribution of any two War Poets
 - ii) Revival of poetic drama
 - iii) Social Realism in 21st Century drama
 - iv) Postmodernism: features and examples
- Q2 A a) Write a detailed character analysis of Thomas Becket in the play *Murder in the Cathedral*. 20
- OR
- b) Comment on the plot structure and plot devices used in the play *Murder in the Cathedral*.
- OR
- Q2 B a) Elaborate on the themes depicted in Pinter's play *The Birthday Party*.
- OR
- b) Discuss in detail the absurdist elements in the play *The Birthday Party*.
- Q 3 A Explain how the poems *Futility* and *Strange Meeting* bring out the horrific effects of war on society and the human psyche. 20
- OR
- Q 3 B Comment on *Sailing to Byzantium* as a modernist poem.
- Q 4A Write short notes on any two of the following: 20
- i) The setting of the play *Murder in the Cathedral*.
 - ii) The role of the Chorus in *Murder in the Cathedral*.
 - iii) The Four Tempters in *Murder in the Cathedral*.
 - iv) Symbolism in the play *Murder in the Cathedral*.
- OR
- Q 4B Write short notes on any two of the following:
- i) Role of Stanley in *The Birthday Party*
 - ii) The significance of the title *The Birthday Party*
 - iii) Meg Boles in *The Birthday Party*
 - iv) Use of language in *The Birthday Party*
- Q 5 Write short notes on any two of the following: 20
- i) Innocence as a theme in *Fern Hill*
 - ii) Mythological references in *Leda and the Swan*
 - iii) *Stop all the clocks* as an elegy
 - iv) The two soldiers in *Strange Meeting*

(Duration: 03 hours)

Marks: 100

Please check that you have received the correct question paper

N.B.:

- a) Attempt all **FIVE** questions.
- b) Answers should be relevant to the questions set.
- c) Figures to the right indicate full marks.

Q.1.A) Write a detailed note on the importance and various features of the Theatre of the Absurd. (20)

OR

Q.1.B) What is Postmodernism? Discuss the development of Postmodern American drama by giving suitable examples.

OR

Q.1.C) Write short notes on any **TWO** of the following:

1. Black Art Movement
2. Broadway and Off-Broadway Theatre
3. Characteristics of Confessional Poetry
4. The Beat Generation

Q.2.A) a) Examine *Who's Afraid of Virginia Woolf?* as a social critique of the meaningless existence of human beings in the modern world. (20)

OR

b) Discuss *Who's Afraid of Virginia Woolf?* as an absurd play.

OR

Q.2.B) a) '*The Odd Couple* by Neil Simon highlights the importance of family and good fathers.' Elaborate the statement with textual evidence.

OR

b) Discuss in detail various themes of the play '*The Odd Couple*' by Neil Simon

Q.3.a) Analyse the assertion of dignity, resilience and self-acceptance in the prescribed poems of Maya Angelou. (20)

OR

Q.3.b) Critically analyze the poems 'Skunk Hour' and 'For the Union dead' by Robert Lowell.

Q.4 a) Write short notes on any **TWO** of the following: (20)

1. Nick in *Who's Afraid of Virginia Woolf*
2. Women in *Who's Afraid of Virginia Woolf*
3. The theme of illusion *Who's Afraid of Virginia Woolf*
4. The Imaginary Son in *Who's Afraid of Virginia Woolf*

OR

Q.4 b) Write short notes on any **TWO** of the following: (20)

1. Oscar Madison from '*The Odd Couple*'
2. Importance of the apartment in '*The Odd Couple*'
3. Felix
4. The institution of marriage as described in '*The Odd Couple*'

Q.5 Write short notes on any **TWO** of the following: (20)

1. Themes of 'Power' by Adrienne Rich
2. Importance of inspiration in 'Muse' by Meena Alexander
3. Environment in 'Home Work' by Allen Ginsberg
4. Critical analysis of 'From a Survivor'

Time (3 Hours)

[Total Marks : 80]

Please check that you have received the correct question paper.

NB: i) Attempt all four questions.

ii) Answers should be relevant to the question set.

iii) Figures to the right indicate full marks.

Q 1 A) Elaborate the concept of Communication. Also discuss main characteristic of 'Communication' 20

OR

B) Explain various functions performed by different types of mass media.

Q 2 A) Examine the main stages in the technological development of radio broadcasting in India and its contribution in National development. 20

OR

B) Attempt an analysis of the advancement of television broadcasting in India.

Q3. A) Discuss the main characteristics of English which is in practice for various formats of media writing. 20

OR

B) Explain various language features of Advertisement as Mass Media.

Q 4- Write short notes on the following :(Any Two) 20

i) Features Folk Media

ii) Contribution of Radio in the situations of disasters

iii) Features of language used on digital platforms

iv) Media Regulatory Bodies in India

[Time: 2.5 hours]

[Marks:80]

Please check whether you have got the right question paper.

- N.B:
1. All Questions are compulsory.
 2. Answers should be relevant to the questions set.
 3. Figures to the right indicate full marks.

Q.1A) Discuss the Liberal school of feminism and its different approaches. (20)

OR

B) Explain the various characteristics of Marxist Feminism.

OR

C) Write short notes on ANY TWO of the following:

- i) Significant aspects of Masculinity
- ii) Adversities of the Patriarchal system
- iii) Characteristics of Gyno-criticism
- iv) Features of Indian Feminism

Q.2A) Critically discuss the episode of fly in the story 'The Fly' by Katherine Mansfield. (20)

OR

B) Examine the treatment of women by other women as brought out in the story 'The Domestic Maid' by Anita Desai.

Q.3A) a) Write a detailed analysis of the character of Mariam in 'A Thousand Splendid Suns'. (20)

OR

- b) Elaborate on the issues with the rights of women in Afghanistan as depicted in the novel 'A Thousand Splendid Suns'.

OR

Q.3B) a) Critically analyse the plot structure of the novel 'Oranges are not the only Fruit'.

OR

- b) Comment on the themes of homosexuality and religion in 'Oranges are not the only Fruit'.

Q.4A) Write a short note on ANY ONE of the following: (10)

- i) Introduction of burqa in Talat's life in 'The Library Girl'
- ii) Theme of perfection in 'The Birthmark'

Q.4B) Write a short note on ANY ONE of the following: (10)

- i) Rasheed in 'A Thousand Splendid Suns'
- ii) The setting of the novel *A Thousand Splendid Suns*.
- iii) Use of symbols in 'Oranges are not the only Fruit'
- iv) The sensitive princess in *Oranges are not the only Fruit*.

[Time: 3 hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B: 1. All Questions are compulsory.
2. Figures to right indicate full marks.

Q.1 A) Explain the characteristic features of 20th Century poetry, giving suitable examples. (20)

OR

B) Discuss how the Theatre of the Absurd went against the conventions of traditional drama.

OR

C) Write short notes on ANY TWO of the following:

- i) Contribution of war poets
- ii) Social realism in 20th Century English Drama
- iii) Imagist poetry
- iv) Movement Poets

Q.2A) a) Explain how the *Look Back in Anger* reflects the socio-economic and cultural issues of the age in which it was written. (20)

OR

b) Discuss in detail the depiction of women characters in the play *Look Back in Anger*.

OR

Q.2B) a) Comment on the character of Saint Joan in the play *Saint Joan*.

OR

b) Elaborate on the themes depicted in the play *Saint Joan*.

Q.3 A) Write a detailed critical analysis of *Portrait of a Lady* by T.S. Eliot. (20)

OR

B) Discuss *The Second Coming* as a modernist poem.

Q.4 A) Write short notes on ANY TWO of the following with reference to *Look Back in Anger*: (20)

- i) Symbolism in the play
- ii) The setting of the play
- iii) Jimmy's allegiance to his past
- iv) Role of Cliff Lewis

OR

Q.4 B) Write short notes on ANY TWO of the following with reference to *Saint Joan*:

- i) The trial of Joan
- ii) The epilogue of the play
- iii) Role of the Church
- iv) Power politics as a theme

Q.5 Write short notes on ANY TWO of the following : (20)

- i) Use of mythology in *The Shield of Achilles*
- ii) Satire on religion in *The Hippopotamus*
- iii) Imagery in *A Prayer for my Daughter*
- iv) Irony in *Strange Meeting*

[Time: 3 hours]

[Marks:100]

Please check whether you have got the right question paper.

- N.B: 1. All Questions are compulsory.
2. Figures to right indicate full marks.

- Q.1 A) Define Romanticism and write an essay bringing out its major characteristics. (20)
OR
B) Describe the features of Romantic prose, with examples of significant writers.
OR
C) Write short notes on ANY TWO of the following:
i) The Gothic Revival in fiction
ii) German transcendentalism
iii) Pantheism
iv) Medievalism
- Q.2 A) Discuss the futility of pride and arrogance as the central theme of the sonnet *Ozymandias*. (20)
OR
B) Comment on William Wordsworth as a representative poet of the Romantic Age with reference to the poems *Lucy Gray* and *Lines Written in Early Spring*.
- Q.3A)a) Elaborate on the themes of love and marriage as reflected in the novel *Emma*. (20)
OR
b) Analyse the plot structure and plot devices used in the novel *Emma*.
OR
- Q.3B)a) Discuss the central themes in Charles Lamb's essay *The Dream Children: A Reverie*.
OR
b) Explain in detail the central idea of Hazlitt's essay *Why Distant Objects Please*.
- Q.4 Write short notes on ANY TWO of the following: (20)
i) The four divine qualities highlighted in the poem *The Divine Image*
ii) The bleak setting of the poem *Darkness*
iii) The power of imagination as a theme in *Kubla Khan*
iv) Awe and wonder in *On First Looking into Chapman's Homer*
- Q.5 A) Write short notes on ANY TWO of the following with reference to *Emma*: (20)
i) Harriet Smith
ii) Preoccupation with social class in the novel
iii) The significance of letters as a plot device
iv) Role of Frank Churchill
OR
- Q.5 B) Write short notes on ANY TWO of the following with reference to the prescribed essays:
i) Lamb's views on books and reading in *Detached thoughts on books and reading*
ii) Lamb's style of writing in his essays
iii) The language and expression in Hazlitt's essays
iv) Painting as opposed to writing in *On the Pleasure of Painting*

Time: 3 hours

Marks: 100

Please check that you have received the correct question paper.

- N.B.: 1) Attempt all five questions.
2) Answers should be relevant to the questions set.
3) Figures to the right indicate full marks.

- Q.1 Write short notes on **ANY TWO** of the following. 20
a) Ambiguity
b) Myth
c) Symbol
d) Simile
- Q.2 a) Justify the view that literature embodies the writer's individual personality. 20
OR
b) Describe Plato's notion of imitation. In what ways does Aristotle modify or challenge Plato's view?
- Q.3 a) What are the chief functions of literary criticism? Discuss in detail. 20
OR
b) Explain the nature of literary criticism. How does it guide us in interpreting and appreciating literature?
- Q.4 Write short notes on **ANY TWO** of the following 20
a) The role of imagination in Romantic literature
b) Literature as aesthetic, moral, and cognitive expression
c) Different functions of literary criticism
d) The critic's role in interpreting and guiding literature
- Q.5 Scan the following extracts from poetry. Mention the base metre and the rhyme scheme. Comment on the modulations and metrical peculiarities, if any. 20
- a) Upon the hill the lonely tower stands,
Its ancient stones engraved by time's own hands;
The wind moves softly through the autumn leaves,
And sunlight fades where shadowed valley grieves.

The distant church bell tolls a mournful chime,
That echoes through the valleys, lost in time;
A quiet hush descends upon the land,
While night prepares her dark and velvet hand.
- b) The morning sun awakens all the land,
Its golden rays now stretch from sea to shore.
The gentle wind flows softly through the trees,
And whispers secrets that were known before.
The river hums a song both clear and sweet,
While flowers bend to kiss the light they meet.

Duration: 3 Hours

Marks: 80

- N.B.:
1. Attempt all four questions.
 2. Figures to the right indicate maximum marks.
 3. Mark all the labels in INK for Qs 1, 2 and 3
 4. Use either bracketing or tree diagrams for the grammar questions.
 5. Stick to the word limit while answering Q. No. 4.

Q. 1. Identify the phrases and give form and function labels to all the elements in the phrases. (20)

- i) many students in the college
- ii) across the main road of the town
- iii) at his uncle's farmhouse
- iv) a very beautiful pink dress
- v) very difficult indeed
- vi) luckily for my sister
- vii) Virat Kohli, the well-known cricketer
- viii) the laptop which I bought yesterday
- ix) more serious than I felt

Q. 2. A) Identify the various aspects (Modality, Perfective, Progressive, Passive) of the Verb Phrases in the following sentences. (06)

- i) Geeta was travelling to Pune by bus.
- ii) The college has conducted many activities.
- iii) Would you help me please?

Q. 2. B) Attempt a morphological analysis of the following words by showing the affix/es and the type/s of affix/es taken. (14)

- i) playing
- ii) relationship
- iii) careful
- iv) tallest
- v) unfriendly
- vi) nationality

Q. 3. A) Identify the intonation in the following sentences and mark the stress in them. (10)

- i) Are you coming with me?
- ii) She is my best friend.
- iii) You like coffee, don't you?
- iv) Read this story.

Q. 3. B) Transcribe the following lines using phonetic symbols for vowels and Consonants. (10)

The little cat runs so fast,
Chasing the leaves that fly past.
The wind is cold, the sky is gray,
Yet she jumps around to play.
Happy and free, she'll never rest.

Q. 4. Write a newspaper report of about 200-250 words with a headline, lead and body using the information given below. You may add other relevant matter using your imagination. (20)

- Disaster of earthquake – When and Where?
- Affected areas- cities, towns and villages
- Number of deaths, injuries and missing persons
- Rescue teams searching for survivors under the rubble.
- Emergency services deployed
- Buildings collapsed, roads cracked, bridges damaged.
- Factories, schools, and offices shut down.
- Losses in business, agriculture, and daily life.
- Relief measures taken by the government

Duration: 3 Hours

Total Marks: 100

- N.B: (1) Attempt all five questions.
(2) All questions carry equal marks.

Prescribed Texts:

- (1) Important concepts and terms in the Elizabethan and Jacobean periods.
(2) William Shakespeare : *Hamlet*

OR

William Shakespeare: *Comedy of Errors*.

- (3) Selected verse from the Elizabethan and Jacobean periods.

- Q.1. A) Discuss the contribution of the University Wits towards the development of Elizabethan drama. **20**

OR

- Q.1. B) Explain the chief features of Metaphysical poetry with reference to the works of John Donne and other Metaphysical poets.

OR

- Q.1 C) Write short notes on any two of the following.
i. Pastoral poetry
ii. Humanism
iii. Metaphysical Conceit
iv. Sonnet sequence

- Q.2. A) Examine Hamlet as a tragic hero with his strengths and weaknesses that cause his downfall. **20**

OR

- B) Discuss the role of women in *Hamlet*, with special reference to Gertrude and Ophelia

OR

- Q.2. A) Evaluate the theme of mistaken identity in *The Comedy of Errors*.

OR

- B) How is the theme of family reunion and reconciliation reflected in *The Comedy of Errors*.

- Q.3. A) Discuss Shakespeare's idea of true love as presented in Sonnet 116, 'Let me not to the marriage of true minds' and the theme of deception and self-deception in Sonnet 138, 'When my love swears that she is made of truth'. 20

OR

- B) Compare and contrast "A Valediction: Forbidding Mourning" and "Death Be Not Proud" in terms of themes, imagery, and metaphysical elements.

- Q.4. Write short notes on any two of the following. 20

- i. Ghost in *Hamlet*
- ii. Theme of madness in *Hamlet*
- iii. Ophelia as a tragic character
- iv. Claudius as a villain

OR

- Q.4. Write short notes on any two of the following.

- i. Role of the twin brothers, Antipholus of Ephesus and Antipholus of Syracuse in creating comedy in the *Comedy of Errors*
- ii. Dromio's character and his importance in the *Comedy of Errors*
- iii. Adriana's role in *The Comedy of Errors*
- iv. Theme of marriage and conjugal relationships in *The Comedy of Errors*

- Q.5. Write short notes on any two of the following. 20

- i. Theme of rest and peace in Sidney's "Come Sleep!".
 - ii. Spenser's praise for Queen Elizabeth in the Eclogues of "The Shepheardes Calendar"
 - iii. Relationship between God and man in Herbert's "The Pulley"
 - iv. Metaphysical elements in Marvell's "On a Drop of Dew".
-